



Sherman Parnell



Monica Namyar

An Art Exhibit: Painting, Poetry, and Sculpture

All people who live in the U.S. share something in common: the experience of being put into racial categories that are not equally valued such as Asian, Black, and White. But how *exactly* has this breaking apart been carried out? How have our relationships and families been broken apart into distinctly different racial categories? And how does the U.S. manage to get people to sign on to be a race? The Mourning the Creation of Racial Categories (MCRC) project and its artists grapple with these questions by inviting audiences to *witness* historical and contemporary accounts where the force of race tears apart relationships. Acknowledging the sorrow that comes with this dividing can help us begin the process of 'undividing' on an individual, community, and national level.

Tuesday, September 12
7pm

Anderson Hills Church
7515 Forest Rd
Cincinnati, OH 45255

Sponsored by ACRU and GAPP

